

Alexandra Sostmann Concert Pianist

The pianist Alexandra Sostmann ranks among the select circle of musicians whose repertoire represents such an extraordinarily broad stylistic spectrum that ranges from Baroque to Modern. Effortlessly, fluently, she explores the intricately interwoven paths of musical history – in concert or on her CDs. In 2014, she published her solo album “Bach & Contemporary Music”. Her intelligent, sensitive interpretations of works from Bach to Xiaoyong Chen delight critics and the public alike. Her latest CD has been on the market since the late summer of 2017. In this solo album, Sostmann devotes herself to Johann Sebastian Bach and Frédéric Chopin and opens up a fascinating view of the artistic relationship between these two composers who, at first glance, appear so different. The reviewers (FAZ, FonoForum, NDR Kultur, Klassik Heute, Stuttgarter Zeitung etc.) are once again highly impressed by this CD project, both regarding the conceptual idea and its implementation. Hardly surprising, then, that the critics of the Tagesspiegel have rated the solo album as one of the best CDs of the autumn 2017 and Lufthansa has chosen Sostmann’s Bach and Chopin interpretations for its flight programme. Sostmann will record a new CD in 2019 and, in accordance with her artistic mission, draw attention to exciting links in music history.

Alexandra Sostmann performs both as soloist and chamber musician in notable German concert halls (e.g. Konzerthaus Berlin, Frauenkirche Dresden, Laeishalle Hamburg) as well as internationally. Among the many orchestras accompanying her are Göttingen Sinfonieorchester, Kammersymphonie Berlin, Deutsches Filmorchester Babelsberg, Cappella Istropolitana, Orquesta Sinfónica de Bahía Blanca, Orquesta Sinfónica Municipal de Mar del Plata, and Banda Sinfonica Municipal de Mar del Plata, Argentina. She has performed memorably at festivals, both internationally renowned and regionally prestigious, such as the Schleswig-Holstein Music Festival, the Ruhr Piano Festival, the Festival d’Ile de France.

For over 10 years, she has been performing in the internationally successful Duo Villarceaux devoted to piano music for two pianos and for four hands. Besides radio and TV recordings, the duo published several CDs on the Thorofon, Phoenix Edition und TYXart labels.

Since the spring of 2015, Alexandra Sostmann has been undertaking exceedingly successful concert tours in South America. In the autumn of 2017, she gave a master class and several concerts in the Argentinian city of Mar del Plata, where she played Mozart’s piano concerto KV 466 and Ravel’s Piano Concerto for the Left Hand and Orchestra. In 2018, Sostmann again travelled Argentina with a Mozart programme and continued her successful collaboration with the Sinfónica de Bahía Blanca. A tour of the whole country is planned for 2019, and she will also be playing Rachmaninov’s Piano Concerto No. 2 in Cuenca, Ecuador’s UNESCO World Heritage Site.

Alexandra Sostmann is keen to work with composers and artists from other disciplines such as the choreographer and ballet director Jutta Ebenother and the Nordhausen Company in the production of "La dame aux Camélias", where she accompanied the dancers live on stage on the grand piano. The composers with whom she works closely include the internationally renowned Chinese composer Xiaoyong Chen and the jazz pianist and composer Markus Horn, who lectures at Hannover University of Music, Drama and Media.

www.alexandra-sostmann.de